

CLEVELAND BALLET

INTERNATIONAL OPERA TALENT JOINS THE CAST OF *THE MASQUE OF THE RED DEATH*



John Paul Huckle

Bass

John Paul Huckle, an international bass singer known for his rich voice and smooth legato, made his professional debut in 2007 with the Cleveland Opera. Since that time, he has performed internationally with Deutsche Oper Berlin, Teatro Regio, Teatro Carlo Felice, Teatro Verdi, Lyrique-en-Mer, Teatro Antonio Belloni, Teatro del Giglio, Royal Opera House, Opera Wroclawska, Teatro Goldoni di Livorno, the Teatro Sociale di Rovigo, Teatro San Carlo di Napoli, Teatro Comunale Luciano Pavarotti, Lonborough Festival Opera, Lyrique en Mer Festival, Teatro Regio di Parma. In the US, Mr. Huckle has performed with the Central City Opera, Pacific Symphony Orchestra, Bard Summerscape festival, White Snake Projects Salt Marsh Opera, and New Jersey Festival Orchestra.



Andrew Manea

Baritone

Andrew Manea, a graduate of the Cleveland Institute of Music, returns to Cleveland to perform in *The Masque of the Red Death*. Lauded for his “Charming...robust baritone...” Mr. Manea has performed in such prestigious houses as San Francisco Opera, Nashville Opera, North Carolina Opera, Sarasota Opera, The Grange Festival in Hampshire, UK, Maryland Opera, Indianapolis Symphony, Lyric Opera of Chicago, Palm Beach Opera, Carnegie Hall, Arizona Opera, Opera Omaha, Pacific Symphony, and Cleveland Institute of Music's Opera Theater. These performances have “solidifying his status as the next leading baritone of his generation...” This season, Andrew joins the roster of the Metropolitan Opera, covering Figaro in *Il barbiere di Siviglia* and Gardiner in *Moby Dick*.