

# CHOREO LAB

Saturday, March 8 2025 | 7:00PM  
The Heights Theater

## PROGRAM

### Drive

**Choreography:** Theresa Holland+  
**Dancers:** Madison Campbell, Erinn Crittenden,  
Sean Detwiller+, Chelsea Endris, Tiera Peters,  
Bruno Palheta, and Lauren Stenroos  
**Music:** "Experience" by Ludovico Einaudi

### Talisman Variation

**From** *Le Talisman*, based on choreography by  
Marius Petipa  
**Dancer:** Nashializ Gomez  
**Music:** Riccardo Drigo

### Dark Ivy

**Choreographed and Danced by** Cleveland Ballet  
**Trainees:** Beckham Barehand\*, Heidi Hollopeter\*,  
Raleigh Phillips\*, Annabella Purses\*, Lizzie Rasmussen\*,  
Katherine Steele\*, and Beatrice Wooster\*  
**Music:** "Dark Ivy" by Robert Gromokta

### Crushed Velvet

**Choreography:** Alia Federico  
**Dancers:** Alexander Guzmán and Kaela Ku  
**Music:** "Crushed Velvet" by Molly Lewis & Thee Sacred Souls

### Pharaoh's Daughter Variation

**From** *Pharaoh's Daughter*, based on choreography  
by Marius Petipa  
**Dancer:** Madison Campbell  
**Music:** Cesare Pugni



**Perpetual Paralysis**

**Choreography: Tiera Peters**

**Dancers: Chelsea Endris and Vadim Slatvitskii**

**Music: "Perpetual Paralysis" by Lauren Stenroos**

**ASTRAL**

**Choreography: Alexander Guzmán**

**Dancers: Alexander Guzmán and Johan Mancebo**

**Music: "Postlude" by Kerim Kong Mayuko Miyata,  
Scoring Berlin, and Bernhard Wunsch**

**Jammin'**

**Choreography: by Erinn Crittenden**

**Dancers: Anna Cole, Katharine Cowan, and Covington Pearson**

**Music: "The Jam" by TopHouse**

**– SHORT PAUSE –**

**I might be scared.**

**Choreography: Tiera Peters**

**Dancers: Beckham Barehand\*, Heidi Hollopeter\*,  
Raleigh Phillips\*, Lizzie Rasmussen\*, Katherine Steele\*,  
and Beatrice Wooster\***

**Music: "Little Pistol" by Mother Mother**

**OUISA**

**Choreography: Alexander Guzmán**

**Dancers: Gabriela Checo and Levian Mondville**

**Music: "Scene VII" by Jonathan Emilian Heck**

**Marco Spada Variation**

**From *Marco Spada*, based on choreography by  
Pierre Lacotte**

**Dancer: Alexandra Veronese Milin**

**Music: Daniel-Francais Esprit Auber**



**WHAT DO WE DO NOW?**

**Choreography: Katharine Cowan**

**Dancers: Madison Campbell, Chelsea Endris, and Tiera Peters**

**Music: "Mr. Sandman" by the Choredettes (arranged by Chelsea Endris); "ORPHANS OF KRYPTON" by Trent Reznor and Atticus Ross**

**Agora**

**Choreography: Bruno Palheta**

**Dancers: Diego Castillo, Sydney Henson, and Vadim Slatvitskii**

**Music: "Spike's Interlude" by MrBigB; "Monte Adentro" by Ry Cooder and Manuel Galban**

**FLIGHT**

**Choreography: Katharine Cowan**

**Dancers: Erinn Crittenden, Nashializ Gomez Orengo, Kaela Ku, Levian Mondville, and Katherine Steele\***

**Percussion by: Cast and Cleveland Ballet Trainees\***

**Percussion Arranged by: Lauren Stenroos**

**Music: "9-5" by Buddy Dash; "Clock Winder" by Hilary Hahn and Hauschka; "A Keepsake" by Alex Seaver and Tyler Demorest**

**SPECIAL THANKS TO:**

Alessander Lee for costume design and creation for Ouisa, Astral, and the Talisman Variation.

Theresa Holland and Mitchel Federan of Center Stage Dance Studios - thank you for letting us use your space to rehearse and for your dancers!

The Academy of Cleveland Ballet - thank you for allowing the trainees be involved in this show!

Cleveland Ballet's Patrons Circle - Thank you for sponsoring the afterparty and the continued support.

City Church for the beautiful venue to share these works with the community.

Nick Talion for helping with the stage, lights, and sound.

**\*Courtesy Academy of Cleveland Ballet  
+Courtesy Center Stage Dance Studio**

