

# CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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**Cleveland Ballet Closes 2022-23 Season with George Balanchine's Exquisite *Serenade* & World Premiere of Company's First Commissioned Score, *Symphony of Life*  
April 21 and 22, 2023**

**Acclaimed Company celebrates end of 8th season with two company premieres, a live orchestra, commissioned score by world-renowned Israeli composer Anna Segal, ballet by critically acclaimed Russian choreographer Ilia Zhivoi and the Playhouse Square debuts of Ohio's new Cleveland Ballet Orchestra led by Conductor Caleb Young and Concertmaster Alexandra Preucil**



**Cleveland Ballet** celebrates the culmination of its 8th season with a history making moment of its own. In an evening of timeless elegance and effervescence, the season ending performance offers not one, but three company firsts - its first performance of George Balanchine's world-renowned *Serenade*, the world premiere of Israeli composer Anna Segal's *Symphony of Life* choreographed by Ilia Zhivoi, and the company's first performances with the newly formed Cleveland Ballet Orchestra.

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George Balanchine's acclaimed seminal work - and his first ballet choreographed in America, set to Tchaikovsky's rich, poignant *Serenade for Strings in C Major, Op. 48*, opens the evening and is the first work by the company to be performed with a live orchestra, the new Cleveland Ballet Orchestra. Coupled with this historical groundbreaking work is the world premiere of the company's first commissioned score - Anna Segal's *Symphony of Life* with choreography by Ilia Zhivoi. *Symphony of Life* is Cleveland Ballet's seventh commissioned ballet, its first commissioned score and second ballet performed with a live orchestra. Conductor Caleb Young makes his debut at Playhouse Square, with added help from violinist Alexandra Preucil (who has worked with the Ballet before).

A program of poetic grace, vulnerability and independence, Cleveland Ballet offers two performances only. Company Co-Founder and Artistic Director **Gladisa Guadalupe** said, "We are thrilled to close our eighth session with this exciting evening of dance. It has been our pleasure to be an active member of the Cleveland community and to offer artistic programs of creativity and originality, performances that not only promote the traditional works of the genre, but modern works that expand the boundaries of classical ballet. We know our audiences will enjoy this concert as much as our dancers enjoy performing it!"

Co-Founder, CEO and President **Dr. Michael Krasnyansky** stated, "Cleveland Ballet is honored to have been granted the rights for the first time to perform one of the most celebrated ballets in the history of dance by The George Balanchine Trust. This work symbolizes many of the principles Cleveland Ballet was found on - creativity, originality, passion, grace and moving forward the concept of what ballet can be. We are thrilled to offer this masterpiece in our season closing performances, as well as introduce a new work to the modern ballet cannon."

**Friday, April 21, 2023 at 7:00 p.m.**

**Saturday, April 22, 2023 at 7:00 p.m.**

**Cleveland Ballet Presents:**

**George Balanchine's *Serenade***

**Deborah Wingert, Répétiteur on Behalf of The George Balanchine Trust**

**Anna Segal's *Symphony of Life*, choreographed by Ilia Zhivoi**

**Cleveland Ballet Orchestra**

**Caleb Young, Conductor**

**Alexandra Preucil, Concertmaster**

**Tickets** may be purchased below through Playhouse Square or through Cleveland Ballet.

Please call 216.320.9000 x 107 or email [tickets@clevelandballet.org](mailto:tickets@clevelandballet.org)

To order online, click [here](#).