

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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Momentum!

Cleveland Ballet highlights the power and elegance of dance in sole Florida performance of 2022-23 season

One-night-only debut performance at Florida's Broward Center this February 2023 by nationally acclaimed Cleveland Ballet reflects the celebrated company's innovative and inspirational spirit



The nationally renowned Cleveland Ballet, a midwestern regional powerhouse recognized for its innovation and artistic excellence, presents *Momentum!*, an exhilarating one-night-only performance of world-class ballet featuring some of today's internationally celebrated dancers at Fort Lauderdale's Amaturio Theater at The Broward Center for the Performing Arts this February 24, 2023. A world of ethereal, thrilling and dynamic movement; of human passions and experiences curated by company Artistic Director and award-winning choreographer **Gladisa Guadalupe**, *Momentum!* Offers an enchanting juxtaposition of classic and new choreography.

“We are excited to share Cleveland Ballet's artistry with audiences in Florida in this our company's eighth season,” stated Ms. Guadalupe. “*Momentum!*, our debut performance at The Broward Center for the Performing Arts - one of the most-visited performance theaters in the world, is designed for dance lovers of every age and offers an energy and plethora of emotions that is sure to be enjoyed. It is an honor to present our talented dancers on this world-renowned stage.”

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Momentum! Will include excerpts from Margo Sappington's *Rodin, Mis en Vie* - where dancers embody living statuary - *Don Quixote's* well-known Pas de deux and *Swan Lake's* White Swan Pas de deux. Juxtaposing these works are two original works by Ms. Guadalupe: a classical quintet choreographed to Schubert's *Piano Sonata No. 13 in A Major, Allegro*, followed by the thrilling one-act ballet *Momentum*, set to Mendelssohn's *Piano Concerto No. 1 in G minor*.

Momentum!

Friday, February 24, 2023 at 8:00 p.m.

(No Intermission)

Amaturo Theater at The Broward Center for the Performing Arts

Excerpts from *Rodin, Mis en Vie*

Choreography by Margo Sappington

Original Music by Michael Kamen

Age of Bronze performed by Zachary Catazaro

Torso of Adele performed by Madison Campbell

The Athlete performed by Levian Mondville & Bruno Palheta

A choreographic game of 'statues,' Margo Sappington's *Rodin, Mis en Vie* takes inspiration from the great sculptor Auguste Rodin. The ballet presents a continuing view of the studio of the famed sculptor who believed that the entire body, not merely the face, was the mirror to the soul. Ms. Sappington has transformed the potential for movement into an actuality by having each dancer represent the figures created by Rodin. In these excerpts, the sculptures come to life to explore the human experiences that are embodied in them through dramatic and dynamic movement.

Grand Pas de Deux from *Don Quixote*

Staging by Gladisa Guadalupe after Marius Petipa

Music by Ludwig Minkus

Performed by Nashializ Gomez & Lorenzo Pontiggia

Based on episodes taken from Miguel de Cervantes' famous novel *Don Quixote de la Mancha*, the pas de deux performed by Kitri and Basilio is one of the most well-known and exceptional dances of all time. Technical excellence as well as precise musicality are showcased in the nine-minute piece. The magnificent and glorious music composed by Austrian-born Ludwig Minkus brings to this celebrated grand pas de deux an array of electrifying rhythms and harmonious tempos.

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Simply Schubert

Choreography by Gladisa Guadalupe

Music by Franz Schubert

Performed by Lauren Stenroos, Madison Campbell, Alia Federico, Erinn Crittenden & Kaela Ku

A short piece choreographed to Piano Sonata No. 13 in A Major, one of the most exhilarating compositions from Austrian composer Franz Schubert. Feminine, precise, melodious and vibrant movements embrace this short but captivating quintet piece.

White Swan Pas de Deux from *Swan Lake*

Staging by Gladisa Guadalupe after Marius Petipa

Music by Pyotr Ilyich Tchaikovsky

Performed by Sydney Henson & Zachary Catazaro

Prince Siegfried sets out on a hunting trip, encountering a flock of swans and their Swan Queen Odette. The Prince falls in love with the beautiful Queen and swears his allegiance and undying love to her. From the critically acclaimed classical ballet *Swan Lake*, the white swan pas de deux between Prince Siegfried and Odette is one filled with love, tenderness and fascination.

Momentum

Choreography by Gladisa Guadalupe

Music by Felix Mendelssohn

Performed by Bruno Palheta, Emanuel Tavares & Alexander Guzmán

Marla Aleyda, Kaela Ku & Katharine Cowan

Lauren Stenroos, Erinn Crittenden & Nashializ Gomez

Levian Mondville, Lorenzo Pontiggia & Covington Pearson

Sydney Henson, Madison Campbell & Alia Federico

A one-act, plotless ballet set to the magnificent musical score of Felix Mendelssohn brings to the stage exciting and vigorous dancing. The twenty-two-minute piece, choreographed with exquisite and vibrant movements brings fresh, unique and energetic tempos and blissful dancing.