

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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CLEVELAND BALLET ANNOUNCES ITS SENSATIONAL NINTH SEASON, RETURNING TO CONNOR PALACE AT PLAYHOUSE SQUARE

CLEVELAND, OH - Cleveland Ballet is thrilled to announce their upcoming ninth season in Connor Palace at Playhouse Square. With a stunning selection of works and leadership from award-winning Artistic Director Gladisa Guadalupe, the company's ninth season promises to charm and captivate the Cleveland community.

Opening the season is *Carmen & Other Works*, including two new works from Ms. Guadalupe and the return of Cleveland Ballet Orchestra. *Carmen* is a tale of passion, romance and sensuality. Caught in an act of murder, the titular character, a captivating Spanish gypsy woman, seeks to save herself by seducing the strikingly handsome Don José. Losing himself in Carmen's passionate Latin charms, Don José is eventually driven to do the unthinkable.

A plotless choreographic masterpiece, *Pas de Dix* based on the grand ballet *Raymonda*, is set to the excerpts from Alexander Glazunov's incredible score. Five couples take the stage showing pure classicism, precision and elegance, giving life to his acclaimed musical ingenuity.

Nocturne is a new and inspiring piece based on the most sophisticated *Nocturnes* compositions by acclaimed composer Frédéric Chopin. Neoclassical ballet movements are the foundation for this new work, giving a different element to the phenomenal scores of the 19th century.

Carmen & Other Works will have two performances: Friday, September 22 and Saturday, September 23 at 7 p.m.

Returning now for two weekends, Cleveland's holiday classic *The Nutcracker* promises to enchant and inspire all audiences. A production known to audiences of all ages, Cleveland Ballet's *The Nutcracker* is distinctly Cleveland's and is one not to be missed. The ballet in two acts is based on the original story by E.T.A. Hoffman with music composed by the renowned Pyotr Ilyich Tchaikovsky. Join Clara and her Nutcracker Prince as they travel through the world - with a twist from Artistic Director Gladisa Guadalupe!

The Nutcracker will have 11 performances through Thursday, December 14 to Sunday, December 17 and Thursday, December 21 to Saturday, December 23.

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Closing this extraordinary ninth season is the world premiere of *Aurora: A Sleeping Beauty Story* with Cleveland Ballet Orchestra. Focusing on the two conflicting forces of good and evil, the story begins with the evil Carabosse placing a curse on Princess Aurora during her christening celebration. As the plethora of fairies in the kingdom bring beautiful gifts, the kind Lilac Fairy cannot lift the curse but can soften it; Princess Aurora shall not die but sleep for one hundred years until a Prince awakens her with true love's kiss. Now a two-act production, *Aurora* brings an original flair to the classic story!

Aurora: A Sleeping Beauty Story will have three performances: Friday, April 26 at 7 p.m. and Saturday, April 27 at 1 p.m. and 7 p.m.

Season subscriptions and flex subscriptions are available with the advantage of choosing your seats for each show now! To purchase subscriptions, please call Cleveland Ballet Ticketing at 216.320.9000 x 107 or email tickets@clevelandballet.org

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe have established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

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