

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

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CLEVELAND BALLET'S *A MIDSUMMER NIGHT'S DREAM* PRINCIPAL CASTING ANNOUNCED

CLEVELAND, OH - Cleveland Ballet is delighted to announce the principal casting for the upcoming production of *A Midsummer Night's Dream* at Playhouse Square's Mimi Ohio Theatre. Set to an invigorating and timeless score by Felix Mendelssohn, Gladisa Guadalupe's brand-new production of Shakespeare's classic lures the audience into a world of suspense, fairy-tale creatures, delightful costumes, and unlucky lovers.

The three performances will feature Oberon and Titania's comedic drama that extends to the mortals around them. These title roles will be performed by Canton native Zachary Catazaro and Des Moines native Madison Campbell. Japan native Kaela Ku will perform Titania for the May 7th matinee.

The King's mischievous sprite Puck will be performed by Brazilian dancer Bruno Palheta for all three performances.

Theseus, Duke of Athens, will be performed by Armenian dancer Narek Martirosyan for all three performances while Hippolyta, Queen of the Amazons, will be interpreted by Armenian dancer Albina Ghazaryan and Pittsburgh native Gabrielle Toppetta for the May 7th matinee.

"We are so excited to perform this beautiful ballet to close out another incredible season," says artistic director Gladisa Guadalupe. "The story is dynamic and fun and has something for everyone to enjoy."

All three performances of *A Midsummer Night's Dream* will be held at Playhouse Square's Mimi Ohio Theatre. Based on William Shakespeare's comedy about a night with supernatural effects, fairies, romantic misadventures, and fantasy characters, the story evolves in a mysterious and magical place. The production travels from reality to imagination with a unique sense of harmony.

To buy tickets, please visit <https://www.playhousesquare.org/events/detail/midsummer-nights-dream> or call 216-241-6000.

For additional information, visit clevelandballet.org or call Cleveland Ballet at 216-320-9000.

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ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

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