

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

Contact:

Julia Tze
Marketing Manager, Cleveland Ballet
216-320-9000 ext. 110
julia@clevelandballet.org

For Immediate Release:

Thursday, August 3, 2022

CLEVELAND BALLET ANNOUNCES AN ADDITIONAL NINE MEMBERS TO OUR RETURNING 24 TO FORM AN IMPRESSIVE 2022-2023 SEASON ROSTER

CLEVELAND, OH - With the addition of nine new company members to an already impressive 24-person roster, Cleveland Ballet is making huge strides in its 8th season.

This wonderful new group of individuals are from around the world - with some even closer to home. Joining our full company of 24 individuals from our 2021-2022 season are: Lorenzo Pontiggia, Catherine Voorhees, Sydney Henson, Chelsea Endris, Vadim Slatvitskii, Alexander Guzmán, Andrew Denise, Stacie Preuhs, and Audrey Burdick.

“I am so thrilled to begin working with these individuals and have them dance alongside our already wonderful roster of artists,” says Governor’s Award-winning Artistic Director Gladisa Guadalupe. “Their talents and their individuality will be an amazing addition to our company.”

New Artists

Lorenzo Pontiggia began his training at L’Omino Danzante in Milan. He has danced under Robert Bolle as well as competing at the Helsinki International Ballet Competition

Catherin Voorhees has attended multiple summer intensives including Joffrey Academy of Dance and New York Dance Project. She has trained under a number of individuals including Steve Beirens and Hannah Dorfmueller of Le Jeune Dance Academy in Cincinnati.

Sydney Henson began her training under Victoria Rinaldi in Saugerties, New York. She has competed in a number of competitions including Youth America Grand Prix and Valentina Kozlova’s International Ballet Competition.

Chelsea Endris graduated from Point Park University with a B.F.A. in dance with a ballet concentration. She has trained under a number of professionals including Susan Stowe and Daniel Karasik at Point Park University.

Vadim Slatvitskii graduated from Novosibirsk State Choreographic College’s Vaganova training program in 2010. He has trained with a number of world-renowned artists including Igor Zelensky, Mikhail Messerer, Oleg Vinogradov, and Denis Matvienko.

**23020 MILES ROAD, CLEVELAND, OH 44128 • PHONE: 216-320-9000
FAX: 216-438-7661 • WWW.CLEVELANDBALLET.ORG**

CLEVELAND BALLET

GLADISA GUADALUPE | ARTISTIC DIRECTOR

Alexander Guzmán graduated from Serrant Academy with an associate's degree in Fashion Design and Haute Couture in 2016. He has choreographed a number of pieces that were performed by his previous company.

Andrew Denise is a graduate of the School of American Ballet. He has had the opportunity to perform with New York City Ballet in a number of productions including George Balanchine's *The Nutcracker* and *Swan Lake*.

Stacie Preuhs graduated from Mercyhurst University with a B.F.A. in dance. She is a graduate of School of Cleveland Ballet's Trainee Program where she trained under Artistic Director Gladisa Guadalupe.

Audrey Burdick graduated from the University of Cincinnati's College of Conservatory Music in their ballet program. She is a graduate of School of Cleveland Ballet's Trainee Program where she trained under Artistic Director Gladisa Guadalupe.

Swan Lake will have two performances: October 21st at 8 p.m. and October 22nd at 7 p.m. *The Nutcracker* will have seven performances: December 15th at 7 p.m., December 16th at 11 a.m. & 7 p.m., December 17th at 1 p.m. & 7 p.m. and December 18th at 1 p.m. & 7 p.m. George Balanchine's *Serenade* and Cleveland Ballet's *Spring Collection* will have two performances: April 21st & April 22nd at 7 p.m.

Tickets are available online through Playhouse Square or can be purchased by calling Ticketing at 216.320.9000 x 107 or emailing tickets@clevelandballet.org.

###

ABOUT CLEVELAND BALLET: From the fascinating history of dance in Cleveland starting at the beginning of the 20th century, Dr. Michael Krasnyansky, a successful Ukrainian businessman who settled in the Cleveland area, and his wife Gladisa Guadalupe, a wonderful dancer originally from Puerto Rico, have made their mission to build on the vision and business acumen of Adella Prentiss and impresario Giacomo Bernardi. Prentiss and Bernardi were instrumental in the development of Cleveland's dance audience. They were responsible for bringing one of the world's foremost ballerinas of the 20th century, Anna Pavlova, as well as the internationally famous Diaghilev Ballets Russes which performed in this city during their first U.S. tour. Today and under their artistic vision, business expertise and leadership Dr. Krasnyansky and Ms. Guadalupe has established the city's resident ballet company, Cleveland Ballet, successfully filling the void of classical and contemporary ballet. Please see <https://case.edu/ech/articles/c/cleveland-ballet> and <https://case.edu/ech/articles/d/dance> for more information.

**23020 MILES ROAD, CLEVELAND, OH 44128 • PHONE: 216-320-9000
FAX: 216-438-7661 • WWW.CLEVELANDBALLET.ORG**